

JASON A. SCHIMMEL
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EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA

Film Scoring Program

June 2010

- Two year program, completed in one year, GPA 4.0. Graduated with Distinction.
- Comprehensive program studying all aspects of film and commercial scoring
- Detailed study and practice of orchestration, arranging and orchestral mock-ups
- Extensive use of Sibelius, Digital Performer, & Pro Tools

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Santa Cruz, CA

B.M., Bachelors of Music, Performance Program

June 2001

- Major in composition and performance in classical guitar
- Other emphasis in jazz and electronic music studies
- Four years of music study including orchestrations, arrangement, and composition
- Graduated with Distinction

EXPERIENCE

PERFORMANCE

10+ years of international touring and performance with various professional musical acts

- Lead guitarist and songwriter for jazz fusion ensemble "Estradasphere"
 - Toured U.S., Canada, and Europe
 - Released eight studio albums, with total album sales exceeding \$500,000
- Toured globally and performed (guitar) with musical acts Les Claypool, John Zorn, Secret Chiefs 3, Amanda Palmer (of the Dresden Dolls) and The White Album Ensemble (a Beatles tribute band formed by two former members of the Doobie Brothers)
- Featured on labels such as Roadrunner, Tzadik, The End Records, and Mimicry Records

PROFESSIONAL

ELIAS ARTS

Los Angeles, CA

Freelance Composer and Performer

April 2010-Present

- Create original content for use in television and radio commercials
 - Compose, engineer and produce commercial library tracks
 - Scores original music for use in commercial tracks.
- Perform guitar and bass parts for library tracks as well as in commercials.
- Hired as paid employee out of internship program.

OTHER ACCOMPLISHMENTS

- Expert use of Digital Performer and Pro Tools. Good knowledge of Sibelius.
- Master guitarist with excellent playing ability of piano and bass guitar. Serviceable percussionist.
- Thorough understanding and extensive experience mixing, composing and recording various musical styles
- Established Blue Giant, a full production recording studio focusing on producing, engineering, and composing music for a variety of musical acts and commercial purposes. Self funded purchase, installation, and use of equipment such as Protools HD2, Mac Pro (running Protools 8, Digital Performer 7, and Sibelius, 32 channel Toft analog mixing console, a multitude of external gear such as; API and Neve preamps, UA compressors, and a variety of real and virtual instruments.
- Currently interning with the Society of Composers and Lyricists Mentorship program. The program brings emerging composers together with accomplished industry professionals who compose original music for both television and feature films.