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EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, CA

Film Scoring Program

June 2010

- Two year program, completed in one year, GPA 4.0
- Comprehensive program studying all aspects of film and commercial scoring
- Detailed study and practice of orchestration, arranging and orchestral mock-ups
- Extensive use of Pro Tools, Digital Performer and Sibelius

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Santa Cruz, CA

B.M., Bachelors of Music, Performance Program

June 2001

- Emphasis in composition and jazz and classical performance in guitar
- Minor in electronic music
- Four years of music study including orchestrations, arrangement, and composition
- Graduated with Distinction

EXPERIENCE

COMPOSITION

- Created original works that have been featured on NBC, ABC, Comedy Central, the Food Network and Fox
- Composed original soundtrack for independent film Walk-ins Welcome
- Independently composed and recorded musical accompaniment for national TV and radio campaign for Albertsons Supermarkets
- Freelance composer for Elias Arts, a world-renowned commercial music production company

PERFORMANCE

15+ years of professional touring and performance, 25+ years as a musician

- Guitarist, bassist and songwriter for several musical acts including: “Secret Chiefs 3”, “Estradasphere”, “John Zorn’s Masada” and “Atomic Ape”
 - Toured U.S., Canada, and Europe
 - Appeared on over 25 studio albums
- Toured, performed or recorded with the following musical acts; John Zorn, Trey Spruance, Amanda Palmer (of the Dresden Dolls), Les Claypool, JG Thirlwell, Neil Hamburger, Eyvind Kang, Wayne Horvitz, Jason Webley and former members of the Doobie Brothers
- Featured on labels such as Roadrunner, Tzadik, The End Records, Mimicry Records, and Drag City Records

SKILLS

- Expert use of Pro Tools, Digital Performer, Sibelius, Kontakt, Vienna Ensemble Pro and most current sample libraries, soft-synths and plug-ins
- Extensive experience composing, orchestrating, recording, and mixing various musical styles
- Own and operate The Bunker, a full service recording studio providing production, engineering, and composition expertise
- Expert ability as a guitarist, bassist, pianist, midi orchestrator and percussionist
- Highly proficient at reading and writing musical notation